

UFO HUB



1
00:00:07,880 --> 00:00:20,640

[Music]

2
00:00:25,830 --> 00:00:24,540

my name is Joe Palermo and in the realms

3
00:00:29,460 --> 00:00:25,840

what we're gonna be talking about I

4
00:00:32,370 --> 00:00:29,470

consider myself a paranormal adjust my

5
00:00:35,400 --> 00:00:32,380

research probably would have started

6
00:00:39,110 --> 00:00:35,410

with the UFO sighting ahead when I was

7
00:00:44,369 --> 00:00:39,120

14 I believe that was the summer 72 and

8
00:00:48,119 --> 00:00:44,379

I was old enough that it made that kind

9
00:00:50,900 --> 00:00:48,129

of impression on me that I wanted to

10
00:00:53,130 --> 00:00:50,910

learn everything I could about UFOs I

11
00:00:57,240 --> 00:00:53,140

spent a lot of time at the public

12
00:00:59,280 --> 00:00:57,250

library and I was in junior high at the

13
00:01:04,229 --> 00:00:59,290

time so I spent time in the junior high

14

00:01:06,359 --> 00:01:04,239

library and you know because I was as

15

00:01:08,490 --> 00:01:06,369

opposed to today jumping online that was

16

00:01:11,010 --> 00:01:08,500

that was the major source of any sort of

17

00:01:13,050 --> 00:01:11,020

information I might have gotten I'm not

18

00:01:16,469 --> 00:01:13,060

sure I was around open-minded people I

19

00:01:22,139 --> 00:01:16,479

just didn't care what they thought you

20

00:01:25,680 --> 00:01:22,149

know excuse me I remember you know

21

00:01:27,600 --> 00:01:25,690

telling my mom about this and her just

22

00:01:32,279 --> 00:01:27,610

kind of fluffing it off but at some

23

00:01:35,309 --> 00:01:32,289

point she I don't know whether she did

24

00:01:38,400 --> 00:01:35,319

or my Uncle Bob did hurt her brother but

25

00:01:42,270 --> 00:01:38,410

the topic came up and I was told about

26
00:01:45,630 --> 00:01:42,280
an encounter that they had in Fort Worth

27
00:01:48,749 --> 00:01:45,640
Texas it was a summer day of summer

28
00:01:50,699 --> 00:01:48,759
afternoon and they were all gathered at

29
00:01:53,279 --> 00:01:50,709
Grandma and Grandpa's house like they

30
00:01:57,779 --> 00:01:53,289
would of a summer evening and sitting on

31
00:01:59,100 --> 00:01:57,789
the porch and they said you know the

32
00:02:01,650 --> 00:01:59,110
sudden they're looking up and they're

33
00:02:05,219 --> 00:02:01,660
seen apparently this this disc type

34
00:02:08,279 --> 00:02:05,229
craft had come from behind the house but

35
00:02:09,749 --> 00:02:08,289
silent silently just sailed over and

36
00:02:14,190 --> 00:02:09,759
they saw it come over the roof of the

37
00:02:17,520 --> 00:02:14,200
house and just kept going and they just

38
00:02:19,050 --> 00:02:17,530

thought well how about that because you

39

00:02:22,260 --> 00:02:19,060

know it didn't stop it didn't land him

40

00:02:24,800 --> 00:02:22,270

no no his Ted Phillips would say no

41

00:02:28,709 --> 00:02:24,810

critters get out or anything it just

42

00:02:31,649 --> 00:02:28,719

just sailed over so it's like hmm so my

43

00:02:33,030 --> 00:02:31,659

mom's side of the family had an

44

00:02:40,170 --> 00:02:33,040

experience

45

00:02:42,240 --> 00:02:40,180

interesting well it it probably the best

46

00:02:44,880 --> 00:02:42,250

way to answer that is to say that it was

47

00:02:47,610 --> 00:02:44,890

a cumulative effect because I had

48

00:02:50,850 --> 00:02:47,620

experiences in infant hood if I can use

49

00:02:54,509 --> 00:02:50,860

that as a term that's where I had

50

00:02:57,380 --> 00:02:54,519

probably my first UFO sighting anyway

51
00:03:02,130 --> 00:02:57,390
maybe experience and I was

52
00:03:04,229 --> 00:03:02,140
I'm gonna guess three years old we lived

53
00:03:08,550 --> 00:03:04,239
above the tavern that my parents owned

54
00:03:15,330 --> 00:03:08,560
and serviced back in the well that would

55
00:03:18,390 --> 00:03:15,340
have been like 1961 our-our tavern was

56
00:03:22,349 --> 00:03:18,400
right off of left field of Sportsman's

57
00:03:24,990 --> 00:03:22,359
Park and st. Louis City st. Louis and it

58
00:03:28,130 --> 00:03:25,000
was a warm evening I remember that we

59
00:03:36,479 --> 00:03:34,229
it's it may have been pre daylight

60
00:03:40,580 --> 00:03:36,489
savings time because it was kind of

61
00:03:43,349 --> 00:03:40,590
Twilight it wasn't completely dark but

62
00:03:48,030 --> 00:03:43,359
as a child I'm there at the window and I

63
00:03:50,420 --> 00:03:48,040

see this black shiny car you know for a

64

00:03:53,580 --> 00:03:50,430

three-year-olds mind you know down

65

00:03:55,140 --> 00:03:53,590

curbside and I'm looking down and all of

66

00:03:59,729 --> 00:03:55,150

a sudden this sucker starts lifting

67

00:04:01,470 --> 00:03:59,739

straight up in the air and I had a

68

00:04:03,210 --> 00:04:01,480

favorite TV program at the time called

69

00:04:06,960 --> 00:04:03,220

super car which was one of Jerry

70

00:04:09,059 --> 00:04:06,970

Anderson's marionette puppet shows and

71

00:04:11,879 --> 00:04:09,069

that's all I could relate it to so I'm

72

00:04:15,420 --> 00:04:11,889

saying mom dad super car super car and

73

00:04:17,879 --> 00:04:15,430

they were over on the couch what I would

74

00:04:23,909 --> 00:04:17,889

later in ufology discovered the term

75

00:04:27,659 --> 00:04:23,919

switched off did quiet be quiet and you

76

00:04:30,659 --> 00:04:27,669

have to understand that at that time it

77

00:04:34,890 --> 00:04:30,669

was a Sunday night bonanza was on and if

78

00:04:39,320 --> 00:04:34,900

I had interrupted their TV viewing I had

79

00:04:42,659 --> 00:04:39,330

gotten a chewing out nothing from them

80

00:04:45,250 --> 00:04:42,669

nothing and this thing came up went past

81

00:04:51,190 --> 00:04:45,260

the window probably cleared the the

82

00:04:55,810 --> 00:04:51,200

roof of the tavern rotated towards the

83

00:04:58,000 --> 00:04:55,820

east and sailed off over the stadium mmm

84

00:05:02,530 --> 00:04:58,010

about time it got out of sight these

85

00:05:04,920 --> 00:05:02,540

guys became reanimated and a real

86

00:05:08,860 --> 00:05:04,930

interesting thing that happened there

87

00:05:12,220 --> 00:05:08,870

and again under normal conditions it

88

00:05:13,350 --> 00:05:12,230

would have been hon I'm hungry go make

89

00:05:15,700 --> 00:05:13,360

me a sandwich

90

00:05:19,390 --> 00:05:15,710

whereas what happened here was they both

91

00:05:21,190 --> 00:05:19,400

expressed a hunger they both got up off

92

00:05:26,130 --> 00:05:21,200

the couch and went to the kitchen to get

93

00:05:29,910 --> 00:05:26,140

something so they weren't behaving

94

00:05:33,520 --> 00:05:29,920

normal so that would have actually been

95

00:05:38,470 --> 00:05:33,530

you know that and then the UFO sighting

96

00:05:41,320 --> 00:05:38,480

when I was 14 kind of connected and of

97

00:05:48,340 --> 00:05:41,330

course at that time in the local media

98

00:05:51,400 --> 00:05:48,350

we had a lot going on with Piedmont

99

00:05:55,480 --> 00:05:51,410

Missouri going on the UFOs in the news

100

00:05:59,500 --> 00:05:55,490

and cattle mutilations going on in

101
00:06:03,160 --> 00:05:59,510
ellsbury Missouri and we hadn't we

102
00:06:08,260 --> 00:06:03,170
hadn't yet been experiencing Momo but

103
00:06:12,520 --> 00:06:08,270
the Momo standing for Missouri monster

104
00:06:14,140 --> 00:06:12,530
was a bigfoot-type creature that

105
00:06:19,780 --> 00:06:14,150
wouldn't happen until just a little bit

106
00:06:21,460 --> 00:06:19,790
later but we were exposed to a similar

107
00:06:24,790 --> 00:06:21,470
Bigfoot creature out of Fouke Arkansas

108
00:06:26,290 --> 00:06:24,800
because of the movie The Legend of Boggy

109
00:06:29,050 --> 00:06:26,300
Creek was out at that time

110
00:06:34,170 --> 00:06:29,060
so that kind of got the Bigfoot fever

111
00:06:39,070 --> 00:06:34,180
going so to speak so all of that being

112
00:06:40,930 --> 00:06:39,080
old enough to start reading and you know

113
00:06:45,490 --> 00:06:40,940

I mean not that I only started reading

114

00:06:47,800 --> 00:06:45,500

when I was 14 you know it just hit at

115

00:06:52,060 --> 00:06:47,810

that time that there was enough material

116

00:06:55,429 --> 00:06:52,070

out there to start you know got this

117

00:06:59,889 --> 00:06:55,439

mind curious and wanting answers

118

00:07:03,699 --> 00:06:59,899

well taco you had how many different

119

00:07:08,049 --> 00:07:03,709

experiences I encounters do you think

120

00:07:18,019 --> 00:07:08,059

with UFOs probably more than my share

121

00:07:21,679 --> 00:07:18,029

let's see infant 14 August of 77 I was

122

00:07:25,489 --> 00:07:21,689

in DeSoto Missouri and watched two lit

123

00:07:30,579 --> 00:07:25,499

objects chase each other in in dogfight

124

00:07:35,149 --> 00:07:30,589

fashion across the horizon moving

125

00:07:37,879 --> 00:07:35,159

forward there was a case and at this

126

00:07:39,379 --> 00:07:37,889

point I was already part of the UFO

127

00:07:41,959 --> 00:07:39,389

study group of greater st. Louis I'm

128

00:07:46,389 --> 00:07:41,969

part of Missouri MUFON went on a case

129

00:07:51,229 --> 00:07:46,399

where this this red dull glowing object

130

00:07:54,549 --> 00:07:51,239

rose above neighbors why won't even say

131

00:07:58,029 --> 00:07:54,559

neighbors we were we were alerted to

132

00:08:00,199 --> 00:07:58,039

this red object that was being seen

133

00:08:03,109 --> 00:08:00,209

mid-missouri someplace I don't remember

134

00:08:06,769 --> 00:08:03,119

where it was exactly and the late Walter

135

00:08:13,219 --> 00:08:06,779

Palmer and I went out as the study group

136

00:08:15,649 --> 00:08:13,229

representatives and off of a highway I'm

137

00:08:16,969 --> 00:08:15,659

gonna guess it may have been a mile mile

138

00:08:20,600 --> 00:08:16,979

and a half two miles off the highway

139

00:08:22,299 --> 00:08:20,610

across you know because we're in nowhere

140

00:08:25,279 --> 00:08:22,309

land

141

00:08:27,290 --> 00:08:25,289

somebody's ranch property farm property

142

00:08:29,419 --> 00:08:27,300

whatever but off in the distance you

143

00:08:31,549 --> 00:08:29,429

could see you could make out the

144

00:08:34,219 --> 00:08:31,559

structure of the barn or the garage or

145

00:08:37,339 --> 00:08:34,229

whatever it was and I guess for these

146

00:08:40,429 --> 00:08:37,349

folks just like clockwork this red

147

00:08:43,490 --> 00:08:40,439

object rose above it and just sat there

148

00:08:47,030 --> 00:08:43,500

and I tried to take pictures of it they

149

00:08:50,870 --> 00:08:47,040

didn't turn out that kind of an

150

00:08:54,429 --> 00:08:50,880

interesting experience a friend of mine

151
00:08:59,600 --> 00:08:54,439
my Reiki Master Chris ivy we had just

152
00:09:02,509 --> 00:08:59,610
come back from eating out or something

153
00:09:04,309 --> 00:09:02,519
and she'd made the comment right then

154
00:09:06,510 --> 00:09:04,319
and there that you know she really

155
00:09:09,150 --> 00:09:06,520
wished she could see a UFO

156
00:09:13,050 --> 00:09:09,160
and as soon as the words came off of her

157
00:09:15,960 --> 00:09:13,060
lips from I'm gonna say it was probably

158
00:09:18,300 --> 00:09:15,970
30 feet in the air near the top of a

159
00:09:20,310 --> 00:09:18,310
tree at the corner of my property no

160
00:09:22,230 --> 00:09:20,320
this was not 4th of July no we're near

161
00:09:25,710 --> 00:09:22,240
4th of July but something like a roman

162
00:09:30,269 --> 00:09:25,720
candle type sparks shot from the top of

163
00:09:35,880 --> 00:09:30,279

the tree out over her car that was gone

164

00:09:40,290 --> 00:09:35,890

and she about Whitner pants and I said

165

00:09:43,920 --> 00:09:40,300

be careful to what you ask for it's like

166

00:09:45,480 --> 00:09:43,930

five six maybe more sightings I don't

167

00:09:48,960 --> 00:09:45,490

have kind of lost track I've had more

168

00:09:53,579 --> 00:09:48,970

than my share encounter the Third Kind

169

00:09:55,920 --> 00:09:53,589

I don't recall being outside of the

170

00:09:58,380 --> 00:09:55,930

craft when I was very small because I

171

00:10:01,019 --> 00:09:58,390

could definitely see the the layers of

172

00:10:06,240 --> 00:10:01,029

curvature to it and the shiny blackness

173

00:10:11,460 --> 00:10:06,250

and all that but as far as seeing that

174

00:10:14,490 --> 00:10:11,470

kind of detail in another craft no now

175

00:10:18,060 --> 00:10:14,500

if we go further into close encounter of

176

00:10:20,460 --> 00:10:18,070

the Fourth Kind with encounters with

177

00:10:27,540 --> 00:10:20,470

some sort of beings I do believe that

178

00:10:29,970 --> 00:10:27,550

I've had that and I don't know if it was

179

00:10:33,500 --> 00:10:29,980

an abduction experience or if it was

180

00:10:40,440 --> 00:10:33,510

just an encounter with them in the house

181

00:10:43,920 --> 00:10:40,450

but I'm trying to remember the it was it

182

00:10:47,010 --> 00:10:43,930

was after I was in my apartment I was

183

00:10:51,530 --> 00:10:47,020

back taking care of mom at the time at

184

00:10:58,620 --> 00:10:51,540

the service of her house I'm gonna guess

185

00:11:00,720 --> 00:10:58,630

late late 80s maybe and I'd gone to bed

186

00:11:06,540 --> 00:11:00,730

I was sleeping in the living room on the

187

00:11:08,519 --> 00:11:06,550

couch and I remember awaking memory of

188

00:11:12,870 --> 00:11:08,529

standing in the middle of the living

189

00:11:17,300 --> 00:11:12,880

room looking out towards the front yard

190

00:11:19,650 --> 00:11:17,310

and seeing what seemed like eight

191

00:11:21,790 --> 00:11:19,660

shadowy figures

192

00:11:26,370 --> 00:11:21,800

scurrying towards the front of the house

193

00:11:29,320 --> 00:11:26,380

and I remember feeling abject terror and

194

00:11:33,870 --> 00:11:29,330

turning towards the inside of the house

195

00:11:40,750 --> 00:11:33,880

heading towards the dining room and

196

00:11:43,780 --> 00:11:40,760

wanting to scream my next memory is a

197

00:11:47,860 --> 00:11:43,790

bunch of what might typically be

198

00:11:53,650 --> 00:11:47,870

described as spindly arms under my my

199

00:11:57,670 --> 00:11:53,660

backside from probably from my upper

200

00:11:59,980 --> 00:11:57,680

back on down to my legs and I don't know

201
00:12:02,260 --> 00:11:59,990
if I was being put back on the couch or

202
00:12:05,890 --> 00:12:02,270
I'm trying to take me off the couch I

203
00:12:08,470 --> 00:12:05,900
don't know which it was but I do

204
00:12:11,830 --> 00:12:08,480
remember the most distinct part of that

205
00:12:15,990 --> 00:12:11,840
encounter was my martial arts training

206
00:12:18,700 --> 00:12:16,000
kicked in and when I when I realized

207
00:12:21,790 --> 00:12:18,710
something was touching me I want to do a

208
00:12:26,380 --> 00:12:21,800
back fist and when I went to back fist I

209
00:12:30,010 --> 00:12:26,390
got that far and my arm froze like I was

210
00:12:33,280 --> 00:12:30,020
prevented from hitting anything and the

211
00:12:38,710 --> 00:12:33,290
more I pushed the more paralysis

212
00:12:42,330 --> 00:12:38,720
occurred so when I got tired and relaxed

213
00:12:45,430 --> 00:12:42,340

and the intent was not to hit anymore

214

00:12:47,880 --> 00:12:45,440

paralysis went away but it didn't

215

00:12:50,830 --> 00:12:47,890

prevent my arm from falling forward and

216

00:12:53,110 --> 00:12:50,840

running down the arm the right arm of

217

00:12:56,670 --> 00:12:53,120

one of these things and I remembered

218

00:13:03,580 --> 00:12:56,680

that it there was texture to it it felt

219

00:13:07,350 --> 00:13:03,590

it felt like a frog I I couldn't say

220

00:13:10,030 --> 00:13:07,360

scaly necessarily but very delicate

221

00:13:15,540 --> 00:13:10,040

textured it wasn't smooth it was

222

00:13:18,150 --> 00:13:15,550

textured and a little bit clammy that's

223

00:13:21,340 --> 00:13:18,160

that's the only thing of that nature

224

00:13:25,960 --> 00:13:21,350

that I could say for sure that happened

225

00:13:28,030 --> 00:13:25,970

to me now interestingly enough I believe

226

00:13:32,110 --> 00:13:28,040

that I had been involved in two other

227

00:13:34,140 --> 00:13:32,120

cases where the people I was with were

228

00:13:35,430 --> 00:13:34,150

taken

229

00:13:41,530 --> 00:13:35,440

[Music]

230

00:13:43,720 --> 00:13:41,540

one was in on the same 1991 I had been

231

00:13:46,210 --> 00:13:43,730

on a sky watch for me fine sky watch

232

00:13:49,840 --> 00:13:46,220

Missouri me fine sky watch with some

233

00:13:52,090 --> 00:13:49,850

friends and I know there was missing

234

00:13:56,500 --> 00:13:52,100

time involved with that one my sister

235

00:14:01,060 --> 00:13:56,510

Mary Boyer was into practicing the Silva

236

00:14:02,950 --> 00:14:01,070

method which is a back in the early 70s

237

00:14:06,790 --> 00:14:02,960

they would have referred to as kind of a

238

00:14:08,320 --> 00:14:06,800

form of mind control not on other people

239

00:14:12,070 --> 00:14:08,330

but where you train your mind to be able

240

00:14:15,400 --> 00:14:12,080

to do things and excuse me she did a

241

00:14:20,140 --> 00:14:15,410

regression on me in that particular case

242

00:14:21,400 --> 00:14:20,150

and now some people may think well you

243

00:14:23,410 --> 00:14:21,410

know you're probing the mind with

244

00:14:26,230 --> 00:14:23,420

hypnosis you know this could have been

245

00:14:29,470 --> 00:14:26,240

suggested and all that but I can assure

246

00:14:32,650 --> 00:14:29,480

anybody that the details that came out

247

00:14:36,730 --> 00:14:32,660

were not suggested the only thing that

248

00:14:41,040 --> 00:14:36,740

my sister ever said was what's happening

249

00:14:43,630 --> 00:14:41,050

now what happens next

250

00:14:44,260 --> 00:14:43,640

those are not leading statements for

251
00:14:51,240 --> 00:14:44,270
questions

252
00:14:54,640 --> 00:14:51,250
that's simply saying okay now what and

253
00:14:58,660 --> 00:14:54,650
that was the first time that I was

254
00:15:00,970 --> 00:14:58,670
actually I kind of intellectually knew

255
00:15:04,030 --> 00:15:00,980
it beforehand but that was the first

256
00:15:07,480 --> 00:15:04,040
time that I had actually experienced the

257
00:15:09,490 --> 00:15:07,490
concept that consciousness does not know

258
00:15:13,290 --> 00:15:09,500
any boundaries consciousness doesn't

259
00:15:21,310 --> 00:15:13,300
know time or space it just simply is and

260
00:15:23,950 --> 00:15:21,320
I was able to go to that time frame and

261
00:15:26,110 --> 00:15:23,960
send my consciousness to follow what

262
00:15:31,030 --> 00:15:26,120
happened to the person that was taken

263
00:15:35,650 --> 00:15:31,040

out of the car with us which was very

264

00:15:38,980 --> 00:15:35,660

interesting she was taken to a landed

265

00:15:44,020 --> 00:15:38,990

vehicle somewhere in the woods I I don't

266

00:15:46,120 --> 00:15:44,030

know for sure where but and led up a

267

00:15:46,850 --> 00:15:46,130

ramp that led into this it was it was

268

00:15:49,790 --> 00:15:46,860

kind of on

269

00:15:53,090 --> 00:15:49,800

I don't want to say tripod legs exactly

270

00:15:55,400 --> 00:15:53,100

but there were three sections to this

271

00:15:58,730 --> 00:15:55,410

craft it looked about the size of a

272

00:16:02,750 --> 00:15:58,740

small house from the outside but in

273

00:16:08,870 --> 00:16:02,760

going in it was much more vast in space

274

00:16:11,300 --> 00:16:08,880

on the interior that kind of a paradox

275

00:16:15,140 --> 00:16:11,310

is probably the wrong word but that kind

276
00:16:20,030 --> 00:16:15,150
of unreality we're okay from the outside

277
00:16:22,580 --> 00:16:20,040
you perceive it this size like the size

278
00:16:26,180 --> 00:16:22,590
of the cup but if you go inside it's the

279
00:16:36,560 --> 00:16:26,190
size of the table on the inside very odd

280
00:16:44,900 --> 00:16:36,570
time and space situation it's good

281
00:16:46,910 --> 00:16:44,910
question well then we fall into the the

282
00:16:51,980 --> 00:16:46,920
issue of trying to describe exactly what

283
00:16:55,720 --> 00:16:51,990
a dimension is I just know that there

284
00:17:02,360 --> 00:16:55,730
was something more on the inside of the

285
00:17:05,210 --> 00:17:02,370
of the expected perimeter then more

286
00:17:07,640 --> 00:17:05,220
space than there should have been I I

287
00:17:12,260 --> 00:17:07,650
don't know I I wouldn't liken it to a

288
00:17:18,610 --> 00:17:12,270

dimensional shift necessarily because to

289

00:17:24,770 --> 00:17:22,730

well I'm is it's possible this possible

290

00:17:26,780 --> 00:17:24,780

see you now you now you got me going

291

00:17:28,460 --> 00:17:26,790

quiet because my brain is working with

292

00:17:30,890 --> 00:17:28,470

the question trying to figure out how

293

00:17:32,780 --> 00:17:30,900

this okay well if we if we look at it

294

00:17:35,750 --> 00:17:32,790

from this standpoint then this could be

295

00:17:56,590 --> 00:17:35,760

and then this goose is like no I I don't

296

00:17:56,600 --> 00:17:59,820

[Music]

297

00:18:05,279 --> 00:18:01,860

to another where an object on the

298

00:18:08,340 --> 00:18:05,289

outside may appear small but much

299

00:18:10,440 --> 00:18:08,350

different once you make the change much

300

00:18:17,100 --> 00:18:10,450

once you shift over to the next

301

00:18:20,460 --> 00:18:17,110

adventure right right it's it's entirely

302

00:18:23,820 --> 00:18:20,470

possible oh just just for Records sake

303

00:18:28,380 --> 00:18:23,830

and documenting sake this this is

304

00:18:32,759 --> 00:18:28,390

December 8th I believe yes December 8th

305

00:18:39,450 --> 00:18:32,769

of 2013 that we're doing this so the

306

00:18:43,370 --> 00:18:39,460

documentarian and me primarily the

307

00:18:47,940 --> 00:18:43,380

things that have occurred to me

308

00:18:49,830 --> 00:18:47,950

September of 76 I had what is more

309

00:18:54,990 --> 00:18:49,840

firmly been entrenched in my mind now is

310

00:18:58,560 --> 00:18:55,000

an encounter with let's say a a people

311

00:19:00,870 --> 00:18:58,570

of the woods as one of my colleagues

312

00:19:07,080 --> 00:19:00,880

shall Dion and I are now referring to

313

00:19:09,029 --> 00:19:07,090

the Sasquatch or Bigfoot beings that was

314

00:19:11,310 --> 00:19:09,039

very interesting they happened in creve

315

00:19:17,370 --> 00:19:11,320

coeur Park September 14th and 15th of

316

00:19:19,500 --> 00:19:17,380

1976 and on my end it was kind of a

317

00:19:23,120 --> 00:19:19,510

fleeting glance but I did have a witness

318

00:19:31,230 --> 00:19:23,130

with me in fact there were two instances

319

00:19:33,899 --> 00:19:31,240

September 14th 76 at about 10:20 p.m. it

320

00:19:38,759 --> 00:19:33,909

was myself and on my friend my point set

321

00:19:43,740 --> 00:19:38,769

in each of our dates now if in that

322

00:19:45,930 --> 00:19:43,750

instance I didn't see anything okay

323

00:19:51,740 --> 00:19:45,940

it was the night before my color belt

324

00:19:58,620 --> 00:19:55,830

to be nice about it my date was very

325

00:20:02,789 --> 00:19:58,630

reserved and not even interested in much

326

00:20:04,830 --> 00:20:02,799

conversation so I excused myself right

327

00:20:06,750 --> 00:20:04,840

long or indifferent and I've taken flak

328

00:20:08,750 --> 00:20:06,760

from about this over the years from

329

00:20:12,200 --> 00:20:08,760

different people

330

00:20:15,230 --> 00:20:12,210

and I went outside with the car to

331

00:20:20,390 --> 00:20:15,240

practice my Kato's my forms because I

332

00:20:24,380 --> 00:20:20,400

had testing the very next day and yes I

333

00:20:26,750 --> 00:20:24,390

was doing it on the date well she she

334

00:20:27,950 --> 00:20:26,760

was in the sport she I think she would

335

00:20:30,140 --> 00:20:27,960

have rather been on the soccer field

336

00:20:32,539 --> 00:20:30,150

kicking a ball around and been out me at

337

00:20:36,409 --> 00:20:32,549

that point I was outside the car working

338

00:20:39,500 --> 00:20:36,419

on my forms and I heard a commotion over

339

00:20:44,390 --> 00:20:39,510

at my station wagon 67 Chevy station

340

00:20:46,520 --> 00:20:44,400

wagon and my buddy Mike was clumsily

341

00:20:49,460 --> 00:20:46,530

trying to get be excuse me out of the

342

00:20:53,919 --> 00:20:49,470

car in his fist race like he was gonna

343

00:20:56,900 --> 00:20:53,929

pound somebody now mind you it's

344

00:20:59,510 --> 00:20:56,910

peaceful calm outside I don't know

345

00:21:02,690 --> 00:20:59,520

what's going on what's gotten imagnated

346

00:21:04,100 --> 00:21:02,700

you know because he was having a good

347

00:21:08,030 --> 00:21:04,110

time with his girlfriend in the back of

348

00:21:09,950 --> 00:21:08,040

the station wagon so like what is going

349

00:21:13,100 --> 00:21:09,960

on and he calls me over the car and says

350

00:21:16,150 --> 00:21:13,110

you've invested on the car no Mike I

351
00:21:19,760 --> 00:21:16,160
don't know what she's talking about and

352
00:21:23,600 --> 00:21:19,770
yes he I knew Mike from drama class in

353
00:21:26,570 --> 00:21:23,610
high school and he could be a joker he

354
00:21:28,669 --> 00:21:26,580
wasn't joking at this point the look on

355
00:21:31,400 --> 00:21:28,679
his face he was real perplexed he didn't

356
00:21:33,440 --> 00:21:31,410
understand what was going on now would

357
00:21:37,190 --> 00:21:33,450
come to find out that the three of them

358
00:21:39,560 --> 00:21:37,200
had seen shadows of hands and Mike put

359
00:21:42,500 --> 00:21:39,570
his hands out like this indicating eye

360
00:21:44,330 --> 00:21:42,510
hand shadow this big on the passenger

361
00:21:48,860 --> 00:21:44,340
side of the car I was on the driver's

362
00:21:52,730 --> 00:21:48,870
side of the car okay which in quick

363
00:21:55,539 --> 00:21:52,740

analysis of it because I you know when

364

00:21:58,669 --> 00:21:55,549

Mike's telling me I'm like okay he's

365

00:22:01,250 --> 00:21:58,679

playing around but when I got in the car

366

00:22:03,169 --> 00:22:01,260

his girlfriend was about hysterical and

367

00:22:04,880 --> 00:22:03,179

my date had a single tear coming down

368

00:22:08,120 --> 00:22:04,890

her cheek and she's can we please go

369

00:22:12,650 --> 00:22:08,130

home now I thought okay whatever

370

00:22:14,450 --> 00:22:12,660

happened really impacted these two and

371

00:22:16,760 --> 00:22:14,460

you know usually when Mike does

372

00:22:18,380 --> 00:22:16,770

something he does a very out in the open

373

00:22:20,299 --> 00:22:18,390

and blatantly and then laughs about it

374

00:22:21,330 --> 00:22:20,309

there was nothing being laughed about at

375

00:22:23,999 --> 00:22:21,340

this point

376

00:22:28,639 --> 00:22:24,009

so I thought okay well let's take the

377

00:22:32,789 --> 00:22:28,649

girls home and as the evening progressed

378

00:22:34,590 --> 00:22:32,799

I'm running to my mind what all the

379

00:22:36,869 --> 00:22:34,600

possibilities were because even though

380

00:22:38,850 --> 00:22:36,879

when I was doing my forms you know the

381

00:22:41,369 --> 00:22:38,860

style that I study you know your arms

382

00:22:44,039 --> 00:22:41,379

are out there doing you know different

383

00:22:48,239 --> 00:22:44,049

hand moves and even though a couple of

384

00:22:49,789 --> 00:22:48,249

cars came by and it was dark again

385

00:22:54,869 --> 00:22:49,799

September 14th

386

00:22:58,019 --> 00:22:54,879

you know 10:20 p.m. I stopped I had my

387

00:23:00,779 --> 00:22:58,029

hands down so in no way she performed

388

00:23:06,389 --> 00:23:00,789

could it had been the shadow of my arms

389

00:23:08,789 --> 00:23:06,399

or hands against the car and again even

390

00:23:11,039 --> 00:23:08,799

if it had been I was on the driver's

391

00:23:13,350 --> 00:23:11,049

side of the car not the passenger side

392

00:23:15,830 --> 00:23:13,360

where they saw the shadows so that

393

00:23:18,509 --> 00:23:15,840

wasn't that wasn't the answer

394

00:23:21,149 --> 00:23:18,519

and we took the girls home we get them

395

00:23:23,009 --> 00:23:21,159

stopped to the local restaurant got him

396

00:23:25,109 --> 00:23:23,019

something to drink and calm them down

397

00:23:28,440 --> 00:23:25,119

and took him along they lived up north

398

00:23:31,830 --> 00:23:28,450

County st. Louis just north of Tucson me

399

00:23:33,680 --> 00:23:31,840

if anybody he was watching this I'm

400

00:23:40,350 --> 00:23:33,690

talking about or you can check it out

401
00:23:44,159 --> 00:23:40,360
and on the way back Mike of course was

402
00:23:48,299 --> 00:23:44,169
perplexed I was perplexed and you know

403
00:23:51,690 --> 00:23:48,309
when you're mid teen 17 18 19 years old

404
00:23:53,700 --> 00:23:51,700
you feel invulnerable you feel like you

405
00:23:55,769 --> 00:23:53,710
can take on the world like you can you

406
00:23:57,720 --> 00:23:55,779
know and he's the Golden Glove boxer I'm

407
00:23:59,789 --> 00:23:57,730
a martial artist we're gonna go back

408
00:24:01,549 --> 00:23:59,799
there we're gonna find out who's doing

409
00:24:05,480 --> 00:24:01,559
this and we're gonna ride you know

410
00:24:09,119 --> 00:24:05,490
hmm so we decide to go back to the park

411
00:24:11,310 --> 00:24:09,129
and the creeks or park has three

412
00:24:16,049 --> 00:24:11,320
sections to it we were on this section

413
00:24:18,180 --> 00:24:16,059

that was lakeside where the the Falls

414

00:24:19,919 --> 00:24:18,190

are there's a specific part of the area

415

00:24:22,350 --> 00:24:19,929

that has these Falls in the engine

416

00:24:26,549 --> 00:24:22,360

Indian legend of the you know the Indian

417

00:24:28,169 --> 00:24:26,559

princess that you know oh my my Indian

418

00:24:30,359 --> 00:24:28,179

prince or whatever and throw their self

419

00:24:31,220 --> 00:24:30,369

off the falls Papa Papa so we're down

420

00:24:35,960 --> 00:24:31,230

there

421

00:24:39,440 --> 00:24:35,970

and this time we took the car all the

422

00:24:43,540 --> 00:24:39,450

way down to the fall area before we have

423

00:24:45,770 --> 00:24:43,550

been parked three quarters of the way up

424

00:24:52,600 --> 00:24:45,780

from the falls we went all the way down

425

00:24:55,540 --> 00:24:52,610

to the circular and parked and parked

426
00:24:57,530 --> 00:24:55,550
killed the lights killed the engine

427
00:24:59,510 --> 00:24:57,540
cranked our windows down about an inch

428
00:25:04,760 --> 00:24:59,520
to hear some somebody was coming up on

429
00:25:06,650 --> 00:25:04,770
the car and two or three minutes ago by

430
00:25:09,460 --> 00:25:06,660
when they're sitting there not doing

431
00:25:13,070 --> 00:25:09,470
anything two or three minutes feels like

432
00:25:14,660 --> 00:25:13,080
15-20 minutes and I was getting anxious

433
00:25:17,450 --> 00:25:14,670
because I needed to go home get rest

434
00:25:20,690 --> 00:25:17,460
before the testing and I started to tell

435
00:25:25,400 --> 00:25:20,700
Mike Mike I don't think and he's like

436
00:25:26,900 --> 00:25:25,410
Shh because he spotted something there

437
00:25:28,870 --> 00:25:26,910
was a there's a path over about the

438
00:25:31,670 --> 00:25:28,880

Falls that leads back into the park and

439

00:25:36,920 --> 00:25:31,680

he spotted something over there some

440

00:25:38,750 --> 00:25:36,930

kind of a figure and I can't quite see

441

00:25:40,610 --> 00:25:38,760

anything because my eyes were not used

442

00:25:42,320 --> 00:25:40,620

to seeing in the dark like his was he

443

00:25:48,440 --> 00:25:42,330

was used to night hunting with his dad

444

00:25:53,030 --> 00:25:48,450

so he's watching it and he's watching it

445

00:25:55,400 --> 00:25:53,040

move along the perimeter of our area and

446

00:25:57,230 --> 00:25:55,410

I can't see anything and he finally gets

447

00:25:58,790 --> 00:25:57,240

frustrated enough to be like it's

448

00:26:02,990 --> 00:25:58,800

right

449

00:26:04,550 --> 00:26:03,000

any points and he's pointing up his eyes

450

00:26:08,450 --> 00:26:04,560

are burning a little bit so he does one

451
00:26:11,360 --> 00:26:08,460
of these things so with his arm up I

452
00:26:14,630 --> 00:26:11,370
lean forward and I trace his arm up and

453
00:26:23,230 --> 00:26:14,640
I see between two trees against kind of

454
00:26:28,420 --> 00:26:23,240
a backlit night clouds it was great this

455
00:26:31,820 --> 00:26:28,430
outline of this massive looking thing

456
00:26:34,730 --> 00:26:31,830
lumber between two trees and there was

457
00:26:36,470 --> 00:26:34,740
actually a knot on the first tree but I

458
00:26:38,659 --> 00:26:36,480
couldn't see where its head was right

459
00:26:45,289 --> 00:26:38,669
about there is a mode

460
00:26:47,990 --> 00:26:45,299
and I immediately thought need to go

461
00:26:50,899 --> 00:26:48,000
need to get out of here

462
00:26:55,049 --> 00:26:50,909
danger danger Will Robinson

463
00:26:56,820 --> 00:26:55,059

so I start the car up thanks I claim it

464

00:26:59,549 --> 00:26:56,830

whoa let's let's see if we can get a

465

00:27:03,720 --> 00:26:59,559

better look and against my better

466

00:27:06,630 --> 00:27:03,730

judgment I think okay we're in you know

467

00:27:09,240 --> 00:27:06,640

X number of tons of steel in the car and

468

00:27:11,730 --> 00:27:09,250

iron were protected if anything goes

469

00:27:15,570 --> 00:27:11,740

down I just have to drop it in gear

470

00:27:19,139 --> 00:27:15,580

floor it and get out of it so I agreed

471

00:27:21,269 --> 00:27:19,149

to hang on and of course this moved back

472

00:27:25,080 --> 00:27:21,279

into the density of the trees and I

473

00:27:27,380 --> 00:27:25,090

can't see it in the dark and he says mm

474

00:27:32,250 --> 00:27:27,390

it's right over there

475

00:27:35,130 --> 00:27:32,260

and I think it's looking at us again my

476

00:27:38,899 --> 00:27:35,140

mind realistically going it's looking at

477

00:27:41,880 --> 00:27:38,909

us it's now trained its attention on us

478

00:27:43,919 --> 00:27:41,890

what happens if it attacks the car what

479

00:27:46,769 --> 00:27:43,929

happens if it puts a dent in the car or

480

00:27:47,760 --> 00:27:46,779

crashes the windshield or something how

481

00:27:50,010 --> 00:27:47,770

am I going to explain this to my

482

00:27:51,230 --> 00:27:50,020

insurance company that's truly what I

483

00:27:56,220 --> 00:27:51,240

was thinking

484

00:27:59,340 --> 00:27:56,230

and the key something that will happen

485

00:28:03,299 --> 00:27:59,350

later on also is he said it's kind of

486

00:28:05,130 --> 00:28:03,309

swaying back and forth and let me tell

487

00:28:08,190 --> 00:28:05,140

you if you're ever out in the woods in

488

00:28:10,620 --> 00:28:08,200

the dark in you see a figure that's

489

00:28:15,710 --> 00:28:10,630

tuned one of these it probably has honed

490

00:28:21,720 --> 00:28:15,720

in on you and he's watching now what I

491

00:28:23,880 --> 00:28:21,730

was experiencing at that point was the

492

00:28:26,279 --> 00:28:23,890

fear that someone doesn't have any idea

493

00:28:30,450 --> 00:28:26,289

about what they're looking at might feel

494

00:28:33,330 --> 00:28:30,460

I don't feel that way now I've had

495

00:28:36,659 --> 00:28:33,340

enough experience with these beings in

496

00:28:40,200 --> 00:28:36,669

fact as of the shooting of this document

497

00:28:43,080 --> 00:28:40,210

this this recording in the last month I

498

00:28:45,750 --> 00:28:43,090

have had two other sightings of these

499

00:28:48,480 --> 00:28:45,760

beings and again

500

00:28:50,550 --> 00:28:48,490

they are beings they're not well

501
00:28:54,300 --> 00:28:50,560
creature to be a generic term but

502
00:29:08,190 --> 00:28:54,310
they're not animal-like most people are

503
00:29:10,730 --> 00:29:08,200
led to believe they're not because there

504
00:29:14,160 --> 00:29:10,740
are people out there well I'm I'm not

505
00:29:16,380 --> 00:29:14,170
one yet I may become one but there are

506
00:29:20,040 --> 00:29:16,390
people out there who are able to

507
00:29:23,480 --> 00:29:20,050
communicate with these beings and have

508
00:29:29,910 --> 00:29:23,490
been doing so for a number of years I

509
00:29:34,680 --> 00:29:29,920
first started hearing about that mmm 15

510
00:29:35,280 --> 00:29:34,690
20 years ago and I thought well that's

511
00:29:37,860 --> 00:29:35,290
weird

512
00:29:43,910 --> 00:29:37,870
sake communications yeah psychic

513
00:29:51,150 --> 00:29:48,180

sounds recorded guttural some sort of

514

00:29:53,460 --> 00:29:51,160

vocalizations that have been recorded a

515

00:29:57,150 --> 00:29:53,470

man named Scott Nelson here in Missouri

516

00:29:59,640 --> 00:29:57,160

I think he's not a Springfield maybe it

517

00:30:03,600 --> 00:29:59,650

was the linguist for the Navy when he

518

00:30:06,000 --> 00:30:03,610

was in has gathered a bunch of these

519

00:30:11,250 --> 00:30:06,010

sounds and he's almost been able to

520

00:30:13,050 --> 00:30:11,260

decipher a language out of these but I

521

00:30:16,410 --> 00:30:13,060

just wanted to emphasize that now

522

00:30:20,520 --> 00:30:16,420

because when I'm relating is a

523

00:30:24,150 --> 00:30:20,530

fear-based moment of experience I no

524

00:30:26,160 --> 00:30:24,160

longer have that now I would not

525

00:30:30,840 --> 00:30:26,170

necessarily go out by myself

526

00:30:33,930 --> 00:30:30,850

that night because of these beings as

527

00:30:39,300 --> 00:30:33,940

I've come to understand there are some

528

00:30:43,110 --> 00:30:39,310

that are interested in bridging that

529

00:30:47,700 --> 00:30:43,120

communication gap with humans but some

530

00:30:49,950 --> 00:30:47,710

that absolutely abhor he moans and you

531

00:30:55,250 --> 00:30:49,960

know when you consider what they have

532

00:30:57,990 --> 00:30:55,260

likely observed in their time of us

533

00:30:59,010 --> 00:30:58,000

where our behavior is not real pretty

534

00:31:03,780 --> 00:30:59,020

sometimes

535

00:31:06,720 --> 00:31:03,790

to say there's a some type of reasoning

536

00:31:09,840 --> 00:31:06,730

on their part as well so that all the

537

00:31:13,500 --> 00:31:09,850

time that they like humans develop hate

538

00:31:15,930 --> 00:31:13,510

for something over love or something you

539

00:31:20,670 --> 00:31:15,940

could even maybe go so far as call it a

540

00:31:21,810 --> 00:31:20,680

prejudice prejudging somebody before you

541

00:31:31,650 --> 00:31:21,820

know who they are

542

00:31:35,340 --> 00:31:31,660

okay many animals out there have a fear

543

00:31:41,160 --> 00:31:35,350

of humans especially if they're wild

544

00:31:43,500 --> 00:31:41,170

animals I don't know of a lot of cases

545

00:31:47,640 --> 00:31:43,510

where wild animals readily come up to

546

00:31:49,680 --> 00:31:47,650

humans and go hi why you know or I'm I'm

547

00:31:52,350 --> 00:31:49,690

a turkey gobble gobble or deer or any of

548

00:31:56,580 --> 00:31:52,360

that most of the time when you're out in

549

00:32:18,830 --> 00:31:56,590

the wild if animals sense you they'll go

550

00:32:22,160 --> 00:32:18,840

the other direction they can be both I

551

00:32:25,470 --> 00:32:22,170

mean they're they definitely leave a

552

00:32:28,170 --> 00:32:25,480

physical impression on this if you will

553

00:32:29,880 --> 00:32:28,180

3d reality I mean there's footprints

554

00:32:33,090 --> 00:32:29,890

there's hair samples there's dung

555

00:32:37,440 --> 00:32:33,100

there's blood you know stuff like that

556

00:32:40,260 --> 00:32:37,450

has been gathered from the field in and

557

00:32:42,600 --> 00:32:40,270

well I know I wouldn't necessarily say

558

00:32:46,310 --> 00:32:42,610

not analyzed properly but the trick that

559

00:32:48,660 --> 00:32:46,320

you've got and I think you know there's

560

00:32:50,730 --> 00:32:48,670

there's people that love her you know

561

00:32:54,870 --> 00:32:50,740

lover or hater dr. Melba Ketchum out of

562

00:32:57,060 --> 00:32:54,880

Texas has spent five years on what is

563

00:32:59,700 --> 00:32:57,070

being referred to as a sasquatch genome

564

00:33:01,980 --> 00:32:59,710

project where they've gotten a variety

565

00:33:07,440 --> 00:33:01,990

of samples from the field from different

566

00:33:10,700 --> 00:33:07,450

areas of the United States and many of

567

00:33:16,040 --> 00:33:10,710

them carry the same marker

568

00:33:19,970 --> 00:33:16,050

which indicates the same animal okay and

569

00:33:24,230 --> 00:33:19,980

you know before this that was the trick

570

00:33:29,090 --> 00:33:24,240

you know if you've gotten a field sample

571

00:33:31,160 --> 00:33:29,100

of whatever and you analyze it as in in

572

00:33:33,730 --> 00:33:31,170

our case as I understand it you're

573

00:33:36,560 --> 00:33:33,740

working with a friend of mine is that my

574

00:33:38,750 --> 00:33:36,570

that initial case in Kruger Park took me

575

00:33:41,450 --> 00:33:38,760

on a five-year investigation track in

576

00:33:45,260 --> 00:33:41,460

the park and we did in fact come up with

577

00:33:49,430 --> 00:33:45,270

some field samples of hair and flesh and

578

00:33:52,520 --> 00:33:49,440

blood and back at that time of course

579

00:33:56,000 --> 00:33:52,530

you you analyze something and it comes

580

00:33:59,480 --> 00:33:56,010

up and unknown well that's all it is

581

00:34:01,990 --> 00:33:59,490

isn't unknown you can't say oh this is a

582

00:34:05,150 --> 00:34:02,000

sasquatch because it doesn't matter bear

583

00:34:08,360 --> 00:34:05,160

well you can't say that because you have

584

00:34:09,860 --> 00:34:08,370

nothing to compare that unknown to where

585

00:34:14,240 --> 00:34:09,870

with what the Sasquatch Genome Project

586

00:34:18,770 --> 00:34:14,250

is done is gathered samples from various

587

00:34:20,750 --> 00:34:18,780

places and thanks to DNA research and

588

00:34:23,990 --> 00:34:20,760

being able to check that type of thing

589

00:34:26,420 --> 00:34:24,000

they found similar traits in these

590

00:34:31,480 --> 00:34:26,430

various things okay all of this has come

591

00:34:36,980 --> 00:34:31,490

from the same type of animal an unknown

592

00:34:40,460 --> 00:34:36,990

it's not Fox not a bear not this net so

593

00:34:44,030 --> 00:34:40,470

it's not a positive ID but it certainly

594

00:34:50,649 --> 00:34:44,040

is enough there to say we have an

595

00:34:56,589 --> 00:34:53,960

what has been your latest experience

596

00:35:07,880 --> 00:35:04,789

well very very pleasant actually because

597

00:35:11,539 --> 00:35:07,890

again my situation the last situation I

598

00:35:14,690 --> 00:35:11,549

was involved in involving Creek or

599

00:35:16,309 --> 00:35:14,700

Parker's in 79 where I didn't see the

600

00:35:20,630 --> 00:35:16,319

creature but the three people I was with

601
00:35:22,759 --> 00:35:20,640
did and if two of them it scared Alton

602
00:35:24,920 --> 00:35:22,769
scared them off friends might from

603
00:35:26,390 --> 00:35:24,930
college and all of a sudden I couldn't

604
00:35:29,710 --> 00:35:26,400
find them anywhere on campus they didn't

605
00:35:33,410 --> 00:35:29,720
talk to me bump up uh blah blah but

606
00:35:38,170 --> 00:35:33,420
recently in the last I'll say in the

607
00:35:43,279 --> 00:35:38,180
last month for dating purposes here I

608
00:35:47,829 --> 00:35:43,289
was traveling east on graboid highway 30

609
00:35:51,440 --> 00:35:47,839
in st. Louis County off of 141

610
00:35:55,460 --> 00:35:51,450
yeah daylight sighting along about 10:30

611
00:35:58,849 --> 00:35:55,470
in the morning and on the opposite end

612
00:36:02,769 --> 00:35:58,859
of the road on the opposite side of the

613
00:36:05,359 --> 00:36:02,779

road there's a road that went off

614

00:36:07,670 --> 00:36:05,369

seemingly from my vantage point into a

615

00:36:09,349 --> 00:36:07,680

wooded area although if you get past the

616

00:36:11,829 --> 00:36:09,359

trees there's a Sports Complex back

617

00:36:16,069 --> 00:36:11,839

there but there was a white pickup

618

00:36:18,229 --> 00:36:16,079

pulling off of 30 going west that pulled

619

00:36:20,989 --> 00:36:18,239

off on that road and right right as it

620

00:36:23,809 --> 00:36:20,999

moved I saw something

621

00:36:28,160 --> 00:36:23,819

they had enough height to it that my

622

00:36:32,019 --> 00:36:28,170

initial thought was oh a horse and it

623

00:36:37,460 --> 00:36:32,029

had a chestnut Auburn colored hair to it

624

00:36:41,029 --> 00:36:37,470

and I think what made me initially think

625

00:36:44,779 --> 00:36:41,039

a horse was as tall as it was and the

626

00:36:50,620 --> 00:36:44,789

hair flying off of the body but then as

627

00:36:53,029 --> 00:36:50,630

as my mind is identifying it Oh a horse

628

00:36:54,890 --> 00:36:53,039

the other part of the mine is going yet

629

00:36:57,529 --> 00:36:54,900

but the hair is all the way down this

630

00:37:03,170 --> 00:36:57,539

body there's no back side to it there's

631

00:37:06,980 --> 00:37:03,180

no tail it's just tall in hair probably

632

00:37:09,470 --> 00:37:06,990

a foot long off of Holabird so that by

633

00:37:11,750 --> 00:37:09,480

the time I got done saying oh a horse

634

00:37:13,309 --> 00:37:11,760

I'm going no that's not a horse and

635

00:37:17,180 --> 00:37:13,319

before I get finished with that thought

636

00:37:20,290 --> 00:37:17,190

it was dissin he was in movement the

637

00:37:23,870 --> 00:37:20,300

same direction of the truck was going

638

00:37:26,329 --> 00:37:23,880

now I don't want to say disappeared but

639

00:37:27,740 --> 00:37:26,339

it certainly went into the the trees and

640

00:37:30,920 --> 00:37:27,750

that door I couldn't see it anymore

641

00:37:32,930 --> 00:37:30,930

and I did double back later and go down

642

00:37:35,140 --> 00:37:32,940

that road and that's how I found out

643

00:37:37,400 --> 00:37:35,150

there was a Sports Complex down there

644

00:37:41,540 --> 00:37:37,410

there's no stables there's no place for

645

00:37:45,410 --> 00:37:41,550

animals not really seen anyway so I

646

00:37:50,900 --> 00:37:45,420

thought after all this time I've seen

647

00:37:53,420 --> 00:37:50,910

another one and what the punctuation on

648

00:37:55,579 --> 00:37:53,430

that was that I was already planning on

649

00:37:59,170 --> 00:37:55,589

going with a new friend and colleague

650

00:38:03,319 --> 00:37:59,180

shall Dionne from over in Illinois and

651

00:38:06,290 --> 00:38:03,329

her friend Rick Cruz and her other

652

00:38:09,970 --> 00:38:06,300

friend David at the time we were going

653

00:38:16,640 --> 00:38:09,980

to meet in mid-missouri essentially

654

00:38:20,710 --> 00:38:16,650

because okay okay without laying the

655

00:38:22,880 --> 00:38:20,720

groundwork on it shel was being summoned

656

00:38:25,370 --> 00:38:22,890

over here in Missouri through her

657

00:38:27,770 --> 00:38:25,380

sister's connection with the Sasquatch

658

00:38:32,240 --> 00:38:27,780

people because they needed to talk to

659

00:38:35,180 --> 00:38:32,250

her quick background on shel apparently

660

00:38:38,420 --> 00:38:35,190

all of her life she has had a connection

661

00:38:41,780 --> 00:38:38,430

in the communication of some sort with

662

00:38:46,490 --> 00:38:41,790

the Sasquatch people she and a man named

663

00:38:49,430 --> 00:38:46,500

Freeman young on Facebook have a group

664

00:38:52,700 --> 00:38:49,440

that called tree peakers because

665

00:38:55,970 --> 00:38:52,710

apparently there's some Sasquatch that

666

00:38:59,230 --> 00:38:55,980

have the ability to do what's been

667

00:39:02,450 --> 00:38:59,240

referred to either as I shine or I glow

668

00:39:05,230 --> 00:39:02,460

which when shell and her people came

669

00:39:12,109 --> 00:39:05,240

over and I got with them I was able to

670

00:39:14,900 --> 00:39:12,119

see the experience and having seen the

671

00:39:16,910 --> 00:39:14,910

eye glow I have a much greater

672

00:39:20,350 --> 00:39:16,920

appreciation for some of the

673

00:39:23,050 --> 00:39:20,360

pictures that they posted on Facebook

674

00:39:26,120 --> 00:39:23,060

I've been a photographer since age 12

675

00:39:30,260 --> 00:39:26,130

okay black and white color but we're

676
00:39:34,370 --> 00:39:30,270
talking back in the film days darkroom

677
00:39:36,590 --> 00:39:34,380
developing printing all that and when I

678
00:39:39,910 --> 00:39:36,600
saw these pictures posted on Facebook I

679
00:39:44,980 --> 00:39:39,920
initially thought hmm

680
00:39:49,100 --> 00:39:44,990
you know with Photoshop being what it is

681
00:39:50,560 --> 00:39:49,110
you know it almost looks like somebody

682
00:39:53,600 --> 00:39:50,570
put that there

683
00:39:55,610 --> 00:39:53,610
well now having seen the eye I shine and

684
00:39:58,040 --> 00:39:55,620
I glow I understand why it looks that

685
00:40:00,110 --> 00:39:58,050
way and I'm sure if I tried to take a

686
00:40:02,960 --> 00:40:00,120
picture of it I might wind up with a

687
00:40:05,270 --> 00:40:02,970
similar quality although I'm hoping that

688
00:40:06,680 --> 00:40:05,280

in fact with this camera that were

689

00:40:10,730 --> 00:40:06,690

shooting this interview with I'm hoping

690

00:40:25,910 --> 00:40:10,740

to get footage of these beings that will

691

00:40:29,180 --> 00:40:25,920

allow us to know and for sick of what

692

00:40:37,310 --> 00:40:29,190

we're doing I won't although I will say

693

00:40:39,680 --> 00:40:37,320

that Rick was amazed that within a short

694

00:40:42,770 --> 00:40:39,690

distance of where we had planned

695

00:40:45,860 --> 00:40:42,780

well not planned really where we had our

696

00:40:48,020 --> 00:40:45,870

first encounter with these beings we

697

00:40:50,180 --> 00:40:48,030

thought we were done with the night you

698

00:40:52,940 --> 00:40:50,190

know we were prepared to be out out in

699

00:40:55,700 --> 00:40:52,950

the cold in the night until well however

700

00:40:57,710 --> 00:40:55,710

long it took maybe till sunrise you know

701
00:40:59,690 --> 00:40:57,720
but it didn't take that long at all

702
00:41:00,950 --> 00:40:59,700
because they were expecting shell and

703
00:41:04,310 --> 00:41:00,960
they made their presence known

704
00:41:06,650 --> 00:41:04,320
you know so if I'm guests and we were

705
00:41:08,080 --> 00:41:06,660
done that like 10:30 she's been caught

706
00:41:11,230 --> 00:41:08,090
you saying that she was

707
00:41:13,000 --> 00:41:11,240
contact with them psychically so that's

708
00:41:19,270 --> 00:41:13,010
how you guys need to be at a certain

709
00:41:22,980 --> 00:41:19,280
spot certain time not exactly

710
00:41:28,300 --> 00:41:22,990
okay shell lives in Illinois her sister

711
00:41:31,750 --> 00:41:28,310
who for sake of future actions I will

712
00:41:35,380 --> 00:41:31,760
remain nameless at this point lives over

713
00:41:37,900 --> 00:41:35,390

here about mid-missouri she was giving

714

00:41:40,390 --> 00:41:37,910

some sort of communication from these

715

00:41:42,220 --> 00:41:40,400

beings that they want they wanted Chell

716

00:41:45,010 --> 00:41:42,230

she knew they knew she was connected to

717

00:41:47,680 --> 00:41:45,020

shell and that they wanted shell to come

718

00:41:53,680 --> 00:41:47,690

over to bridge the communication gap

719

00:41:56,170 --> 00:41:53,690

between them and her okay in shall I

720

00:41:58,450 --> 00:41:56,180

I've been in touch with shall I met

721

00:42:03,280 --> 00:41:58,460

shell on Facebook roughly February of

722

00:42:04,810 --> 00:42:03,290

this year 2013 and facebooking back and

723

00:42:09,460 --> 00:42:04,820

forth emailing back and forth and

724

00:42:11,250 --> 00:42:09,470

finally calling back and forth most

725

00:42:14,260 --> 00:42:11,260

everything that she was telling me about

726

00:42:15,760 --> 00:42:14,270

her experiences and what she and Freeman

727

00:42:20,440 --> 00:42:15,770

are teaching and that kind of thing just

728

00:42:25,930 --> 00:42:20,450

rained true I ever heard her say

729

00:42:28,660 --> 00:42:25,940

anything that sounded fishy so finding

730

00:42:30,720 --> 00:42:28,670

out that shell was gonna be coming over

731

00:42:33,430 --> 00:42:30,730

here and it's such close proximity

732

00:42:37,120 --> 00:42:33,440

because we're where she lives in

733

00:42:40,480 --> 00:42:37,130

Illinois is far enough away that it made

734

00:42:44,980 --> 00:42:40,490

going to visit her a challenge whereas

735

00:42:46,870 --> 00:42:44,990

where she was coming over to Illinois it

736

00:42:49,030 --> 00:42:46,880

actually only wound up being like a

737

00:42:50,920 --> 00:42:49,040

little over an hour away so I couldn't

738

00:42:51,730 --> 00:42:50,930

pass up that opportunity I had to go

739

00:42:54,250 --> 00:42:51,740

meet this woman

740

00:42:58,510 --> 00:42:54,260

I was actually there's a part of me that

741

00:43:05,590 --> 00:42:58,520

was just being driven that I need to

742

00:43:10,930 --> 00:43:05,600

meet shell and hmm buzz buzz buzz that

743

00:43:13,000 --> 00:43:10,940

would be my cellphone but that's okay it

744

00:43:14,830 --> 00:43:13,010

when she'll find out I was at location

745

00:43:17,770 --> 00:43:14,840

earlier she said oh good well you can

746

00:43:21,380 --> 00:43:17,780

scout around the area and find out where

747

00:43:23,670 --> 00:43:21,390

we might be able to try to communicate

748

00:43:26,309 --> 00:43:23,680

which I've never done before a side of

749

00:43:28,440 --> 00:43:26,319

group work parks is like okay well so we

750

00:43:31,079 --> 00:43:28,450

wind up I found the only place that may

751
00:43:34,009 --> 00:43:31,089
even sense to we if we went there and we

752
00:43:38,370 --> 00:43:34,019
were found there you know late the night

753
00:43:42,029 --> 00:43:38,380
it wouldn't be problematic because I'm

754
00:43:44,390 --> 00:43:42,039
not one to trespass I'm not one to you

755
00:43:49,589 --> 00:43:44,400
know do something that might incur the

756
00:43:51,209 --> 00:43:49,599
attention of the police I had better

757
00:43:54,589 --> 00:43:51,219
things to do with my time than have to

758
00:43:59,009 --> 00:43:54,599
deal with it something like that so

759
00:44:03,059 --> 00:43:59,019
found a location we went there in within

760
00:44:06,569 --> 00:44:03,069
20 minutes they were in touch with them

761
00:44:12,239 --> 00:44:06,579
so they did their thing when we were

762
00:44:16,160 --> 00:44:12,249
done we were in route back to the motel

763
00:44:21,319 --> 00:44:16,170

that we were at and it happened that

764

00:44:23,789 --> 00:44:21,329

during the first encounter Rick had made

765

00:44:26,789 --> 00:44:23,799

when he made announcements of who all

766

00:44:31,229 --> 00:44:26,799

this here he referred to himself as the

767

00:44:34,109 --> 00:44:31,239

owl man and so this person that we were

768

00:44:36,689 --> 00:44:34,119

with you know we're driving down the

769

00:44:39,120 --> 00:44:36,699

road and she's like why don't you knock

770

00:44:42,089 --> 00:44:39,130

yourself is out man what what is that

771

00:44:43,589 --> 00:44:42,099

all about so she'll says well find the

772

00:44:45,839 --> 00:44:43,599

place down here off the road to pull

773

00:44:47,579 --> 00:44:45,849

over and and Rick will get out and show

774

00:44:49,890 --> 00:44:47,589

you what he's called because himself

775

00:44:53,939 --> 00:44:49,900

beyond or maybe the the sax cars people

776

00:44:57,479 --> 00:44:53,949

did so we put completely random place we

777

00:44:59,849 --> 00:44:57,489

pull over he gets out I get out with him

778

00:45:01,009 --> 00:44:59,859

because I'm just I'm wanting to be right

779

00:45:04,019 --> 00:45:01,019

in the thick of everything

780

00:45:06,209 --> 00:45:04,029

Amy starts making these calls because

781

00:45:08,870 --> 00:45:06,219

apparently his reputation is that when

782

00:45:11,339 --> 00:45:08,880

he makes these calls if there's an owl

783

00:45:12,480 --> 00:45:11,349

within like half a mile bail hearing

784

00:45:16,870 --> 00:45:12,490

then don't

785

00:45:20,440 --> 00:45:16,880

well no owls came but more sasquatch

786

00:45:23,260 --> 00:45:20,450

came completely unexpected had nothing

787

00:45:28,690 --> 00:45:23,270

to do with the experience we had just a

788

00:45:38,170 --> 00:45:28,700

half-hour ago that's where I really saw

789

00:45:40,539 --> 00:45:38,180

some of the eyes shine and after we were

790

00:45:42,549 --> 00:45:40,549

done with the situation but we got back

791

00:45:48,700 --> 00:45:42,559

on the car I went Rick was commenting

792

00:45:50,980 --> 00:45:48,710

that he was amazed and how there seemed

793

00:45:55,150 --> 00:45:50,990

to be sense watching everywhere over

794

00:45:57,789 --> 00:45:55,160

here we didn't we didn't have to go to a

795

00:46:00,569 --> 00:45:57,799

place where there were there had been

796

00:46:05,339 --> 00:46:00,579

signs if you if you go in the woods

797

00:46:08,250 --> 00:46:05,349

during the day there's potentially

798

00:46:11,950 --> 00:46:08,260

things done with trees with branches

799

00:46:15,640 --> 00:46:11,960

that might indicate a habitat of

800

00:46:17,500 --> 00:46:15,650

Sasquatch didn't hit look for anything

801

00:46:21,309 --> 00:46:17,510

like that you just pulled off a random

802

00:46:24,250 --> 00:46:21,319

place and boom there they were so that

803

00:46:29,799 --> 00:46:24,260

was probably the most amazing thing

804

00:46:31,950 --> 00:46:29,809

about that well actually it was I was

805

00:46:34,329 --> 00:46:31,960

exposed to the concept of the chupacabra

806

00:46:39,280 --> 00:46:34,339

I'm going to see either October or

807

00:46:40,960 --> 00:46:39,290

November of 1995 my late friend Bob buck

808

00:46:43,839 --> 00:46:40,970

was the first one to bring it to

809

00:46:46,440 --> 00:46:43,849

everybody's attention here in the st.

810

00:46:49,630 --> 00:46:46,450

Louis metropolitan area it was through

811

00:46:56,799 --> 00:46:49,640

back when we were having Illinois MUFON

812

00:46:59,440 --> 00:46:56,809

meetings and he Bob had gone on a couple

813

00:47:01,000 --> 00:46:59,450

of I hate to use the term expedition

814

00:47:05,079 --> 00:47:01,010

because I'm out really expeditions

815

00:47:09,730 --> 00:47:05,089

they're more like tourist things but he

816

00:47:13,450 --> 00:47:09,740

he had gone on one to Puerto Rico then

817

00:47:16,470 --> 00:47:13,460

the year before and now of course the at

818

00:47:21,190 --> 00:47:16,480

this point news about the chupacabra is

819

00:47:24,849 --> 00:47:21,200

coming more into into the

820

00:47:27,640 --> 00:47:24,859

mmm mainstream for lucky better terms at

821

00:47:29,260 --> 00:47:27,650

least the paranormal mainstream is there

822

00:47:34,390 --> 00:47:29,270

such a thing as a paranormal mainstream

823

00:47:38,640 --> 00:47:34,400

I don't know anyway Bob had brought

824

00:47:41,380 --> 00:47:38,650

effects illustration of the creature

825

00:47:47,559 --> 00:47:41,390

that he gotten from Jorge Martinez

826

00:47:50,799 --> 00:47:47,569

Errico and he was showing it and it's

827

00:47:54,150 --> 00:47:50,809

just like playing out weird like like

828

00:48:00,430 --> 00:47:54,160

almost like a bad design for a b-movie

829

00:48:05,380 --> 00:48:00,440

monster and but then after Bob brought

830

00:48:09,190 --> 00:48:05,390

it to our attention on the old dreamland

831

00:48:12,430 --> 00:48:09,200

show our del was talking about it and

832

00:48:14,440 --> 00:48:12,440

then Inside Edition did a short piece on

833

00:48:18,609 --> 00:48:14,450

it so it's like okay this isn't just

834

00:48:21,490 --> 00:48:18,619

somebody goofing around there are other

835

00:48:24,609 --> 00:48:21,500

sources talking about this and I was

836

00:48:28,960 --> 00:48:24,619

given the opportunity to be the official

837

00:48:30,880 --> 00:48:28,970

videographer on an expedition going to

838

00:48:33,690 --> 00:48:30,890

Puerto Rico it was supposed to be

839

00:48:39,220 --> 00:48:33,700

January get backed up to February but

840

00:48:42,640 --> 00:48:39,230

February of 96 I went down and Dinah

841

00:48:44,740 --> 00:48:42,650

Puerto Rico and we spent a week down

842

00:48:51,670 --> 00:48:44,750

there the actual deal for all expedition

843

00:48:52,960 --> 00:48:51,680

was to seek out a resisting saying like

844

00:48:59,740 --> 00:48:52,970

sight seek out new life and new

845

00:49:03,220 --> 00:48:59,750

civilizations yes I'm a trekker but to

846

00:49:05,799 --> 00:49:03,230

look at paranormal encounters overall

847

00:49:09,960 --> 00:49:05,809

but the chupacabra was really

848

00:49:14,710 --> 00:49:09,970

high-profile when we went down there as

849

00:49:17,680 --> 00:49:14,720

I Don the up the monster Quest episode

850

00:49:20,339 --> 00:49:17,690

day and night whether it was on

851
00:49:22,210 --> 00:49:20,349
television on the radio and newspapers

852
00:49:27,400 --> 00:49:22,220
everybody was talking about the

853
00:49:31,390 --> 00:49:27,410
chupacabra and we had the good fortune

854
00:49:34,319 --> 00:49:31,400
to being able to go and interview the

855
00:49:41,380 --> 00:49:34,329
police department of canal Venice

856
00:49:48,760 --> 00:49:41,390
we interviewed two three three

857
00:49:51,750 --> 00:49:48,770
eyewitnesses what was her name I can't

858
00:49:57,010 --> 00:49:51,760
think of her name right now well

859
00:50:00,609 --> 00:49:57,020
Madeleine Tolentino her husband Jose

860
00:50:04,839 --> 00:50:00,619
Augusto in the first one it's in my

861
00:50:08,799 --> 00:50:04,849
documentary on the subject but these

862
00:50:10,630 --> 00:50:08,809
people that this what I what I came away

863
00:50:12,099 --> 00:50:10,640

from this investigation with was that

864

00:50:15,609 --> 00:50:12,109

this was not somebody's imagination

865

00:50:20,940 --> 00:50:15,619

first off imagination does not attack

866

00:50:24,190 --> 00:50:20,950

and leave animal corpses imagination

867

00:50:26,440 --> 00:50:24,200

imagination doesn't have a physical

868

00:50:28,750 --> 00:50:26,450

impact on our reality we were talking

869

00:50:31,450 --> 00:50:28,760

about Bigfoot being interdimensional or

870

00:50:34,539 --> 00:50:31,460

what you know it's like no there there

871

00:50:37,539 --> 00:50:34,549

although it may be it does touch this 3d

872

00:50:41,019 --> 00:50:37,549

reality that we're just as - Chupacabra

873

00:50:42,819 --> 00:50:41,029

this creature that's been assigned the

874

00:50:46,380 --> 00:50:42,829

name or the title of Chupacabra

875

00:50:50,799 --> 00:50:46,390

chupacabra in English means goat sucker

876

00:50:56,440 --> 00:50:50,809

okay it's not an official you know in

877

00:51:01,539 --> 00:50:56,450

biology or zoology when a new animal is

878

00:51:04,930 --> 00:51:01,549

named its assigned genus usually a Latin

879

00:51:07,299 --> 00:51:04,940

name of some sort phylum you know a king

880

00:51:09,339 --> 00:51:07,309

day it's put into this scientific

881

00:51:12,609 --> 00:51:09,349

category and he has all these the

882

00:51:15,250 --> 00:51:12,619

chupacabra doesn't have that the reason

883

00:51:17,740 --> 00:51:15,260

it was called the chupacabra initially

884

00:51:21,730 --> 00:51:17,750

is because the first animal victims

885

00:51:23,859 --> 00:51:21,740

found were goats and it was presumed

886

00:51:27,579 --> 00:51:23,869

because of the blood that was found

887

00:51:30,430 --> 00:51:27,589

around the body that this thing was

888

00:51:34,960 --> 00:51:30,440

vampire like and that it sucked the

889

00:51:38,650 --> 00:51:34,970

blood of the ghost thus goat sucker well

890

00:51:43,180 --> 00:51:38,660

turns out it's probably very strong

891

00:51:45,250 --> 00:51:43,190

misnomer miss named because the necropsy

892

00:51:47,980 --> 00:51:45,260

test results

893

00:51:50,490 --> 00:51:47,990

of dr. Carlos Otto which my late friend

894

00:51:53,530 --> 00:51:50,500

Bob Buck was fortunate enough to get on

895

00:51:57,490 --> 00:51:53,540

his third trip down there and which is

896

00:52:00,100 --> 00:51:57,500

incorporated into the documentary he

897

00:52:03,420 --> 00:52:00,110

flat out says of all the animals that

898

00:52:07,300 --> 00:52:03,430

he's done he crops he's on some of them

899

00:52:10,960 --> 00:52:07,310

had a lesser amount of blood than should

900

00:52:14,020 --> 00:52:10,970

have most had a normal amount but no

901
00:52:19,380 --> 00:52:14,030
animal that he's ever any crop seed was

902
00:52:23,290 --> 00:52:19,390
drained of blood it's it's not accurate

903
00:52:29,880 --> 00:52:23,300
what is accurate is that this whatever

904
00:52:34,630 --> 00:52:29,890
this creature is had a profoundly unique

905
00:52:37,930 --> 00:52:34,640
strange weird effect on the animal on

906
00:52:44,590 --> 00:52:37,940
the internals of the animal

907
00:52:47,830 --> 00:52:44,600
we were told Bob was told that a the

908
00:52:51,870 --> 00:52:47,840
animal never went into rigor mortis are

909
00:52:58,120 --> 00:52:51,880
almost never went into rigor mortis B

910
00:53:00,400 --> 00:52:58,130
these animals would take at least five

911
00:53:06,400 --> 00:53:00,410
six seven sometimes ten eleven twelve

912
00:53:09,930 --> 00:53:06,410
days to begin decomposition that

913
00:53:13,630 --> 00:53:09,940

shouldn't be the flat-out shouldn't be

914

00:53:18,880 --> 00:53:13,640

the puncture wounds on the animals had

915

00:53:22,630 --> 00:53:18,890

no saliva in them and I thought long and

916

00:53:25,080 --> 00:53:22,640

hard about that statement and I think I

917

00:53:29,410 --> 00:53:25,090

may have come up with a solution on that

918

00:53:32,680 --> 00:53:29,420

and that being that the animals found

919

00:53:36,790 --> 00:53:32,690

had typically had a series of puncture

920

00:53:40,120 --> 00:53:36,800

wounds on them that would result in the

921

00:53:42,400 --> 00:53:40,130

appearance of having been bit three

922

00:53:44,110 --> 00:53:42,410

times or six times now when people think

923

00:53:47,650 --> 00:53:44,120

of that they're thinking of a typical

924

00:53:50,710 --> 00:53:47,660

animal attack canines grabbing the

925

00:53:53,589 --> 00:53:50,720

animal two puncture wounds

926
00:53:56,950 --> 00:53:53,599
but no saliva in this case well the

927
00:54:00,420 --> 00:53:56,960
chupacabra has been noted by almost all

928
00:54:04,450 --> 00:54:00,430
the eyewitnesses as having three fingers

929
00:54:06,640 --> 00:54:04,460
three toes with claws as Madeline

930
00:54:12,849 --> 00:54:06,650
Tolentino emphasizes in the documentary

931
00:54:14,530 --> 00:54:12,859
claws not nails claws and so as I'm as

932
00:54:17,589 --> 00:54:14,540
I'm putting together this documentary

933
00:54:23,349 --> 00:54:17,599
and I'm going over this no saliva and

934
00:54:25,950 --> 00:54:23,359
the puncture wounds ah thing didn't bite

935
00:54:28,210 --> 00:54:25,960
him he came up and grabbed him

936
00:54:30,310 --> 00:54:28,220
that's what and the placement of the

937
00:54:33,310 --> 00:54:30,320
fingers is why they seemed like they

938
00:54:35,260 --> 00:54:33,320

were bit in three different places that

939

00:54:38,260 --> 00:54:35,270

explains no saliva and the puncture

940

00:54:44,890 --> 00:54:38,270

wounds yeah here gets me even trickier

941

00:54:46,930 --> 00:54:44,900

part when dr. Sardo would you know do

942

00:54:50,410 --> 00:54:46,940

the necropsy peeling across the the

943

00:54:52,810 --> 00:54:50,420

epidermis letters and tracing this outer

944

00:54:55,420 --> 00:54:52,820

puncture wound he would find that this

945

00:54:59,320 --> 00:54:55,430

outer puncture wound led to four other

946

00:55:02,140 --> 00:54:59,330

holes that led into the animal where

947

00:55:05,589 --> 00:55:02,150

there was no outer trauma these these

948

00:55:07,120 --> 00:55:05,599

four other four holes weren't caused

949

00:55:08,890 --> 00:55:07,130

from the outside going in they were

950

00:55:12,930 --> 00:55:08,900

cautioned that one puncture wound going

951
00:55:16,000 --> 00:55:12,940
in and furthering into the animal and

952
00:55:18,160 --> 00:55:16,010
tracing that it might trace to the heart

953
00:55:20,280 --> 00:55:18,170
might trace to the liver might trace to

954
00:55:24,099 --> 00:55:20,290
the stomach might trace to the kidney

955
00:55:27,960 --> 00:55:24,109
various organs in the body and those

956
00:55:30,849 --> 00:55:27,970
organs were that hole traced and strips

957
00:55:34,260 --> 00:55:30,859
removed from those particular organs

958
00:55:40,779 --> 00:55:38,170
what in the world is that about what

959
00:55:43,779 --> 00:55:40,789
what what instrumentation do you use to

960
00:55:48,420 --> 00:55:43,789
go through such a small I think they

961
00:55:50,799 --> 00:55:48,430
said that they were eight centimeters I

962
00:55:53,950 --> 00:55:50,809
want to say eight I may be wrong on that

963
00:55:56,950 --> 00:55:53,960

but let's buzz mom but very small what

964

00:56:01,390 --> 00:55:56,960

instrumentation do you have to put into

965

00:56:05,109 --> 00:56:01,400

that small opening in worm it around in

966

00:56:09,339 --> 00:56:05,119

the body and wind up going directly to

967

00:56:13,480 --> 00:56:09,349

an Oregon now the average person doesn't

968

00:56:17,650 --> 00:56:13,490

know that and I think even a seasoned

969

00:56:22,620 --> 00:56:17,660

experienced veterinary if you've

970

00:56:26,589 --> 00:56:22,630

challenged okay here's a pig take this

971

00:56:29,200 --> 00:56:26,599

thing and without any microscopic

972

00:56:31,329 --> 00:56:29,210

without looking being able to look where

973

00:56:33,370 --> 00:56:31,339

you're going make that thing touch the

974

00:56:36,490 --> 00:56:33,380

kidney make that thing touch the heart

975

00:56:39,010 --> 00:56:36,500

make that I think that would be just

976
00:56:42,329 --> 00:56:39,020
challenge to do that so how does this

977
00:56:46,059 --> 00:56:42,339
creature this seems to be a living

978
00:56:51,250 --> 00:56:46,069
certainly moving animated being of some

979
00:56:53,529 --> 00:56:51,260
sort how does it even know you know and

980
00:56:55,240 --> 00:56:53,539
this is a lot of these create a lot of

981
00:56:57,789 --> 00:56:55,250
these animals that were attacked protect

982
00:57:00,279 --> 00:56:57,799
on the neck like this thing came up

983
00:57:02,829 --> 00:57:00,289
either behind her in front and grabbed

984
00:57:06,849 --> 00:57:02,839
him and you know doing something to him

985
00:57:09,789 --> 00:57:06,859
was this animal no and now it is noted

986
00:57:12,670 --> 00:57:09,799
that it was supposed to have had an aunt

987
00:57:15,220 --> 00:57:12,680
either type tongue very long time at

988
00:57:20,710 --> 00:57:15,230

times so let's say that that's what it

989

00:57:23,260 --> 00:57:20,720

uses how does it know on entry where to

990

00:57:25,720 --> 00:57:23,270

push its tongue to go to these organs

991

00:57:29,190 --> 00:57:25,730

how does it have a natural understanding

992

00:57:32,980 --> 00:57:29,200

of the anatomy of I mean we're talking

993

00:57:35,760 --> 00:57:32,990

we're talking of course goats but we're

994

00:57:38,799 --> 00:57:35,770

also talking rabbits were talking Bulls

995

00:57:41,859 --> 00:57:38,809

were talking a variety of both domestic

996

00:57:44,120 --> 00:57:41,869

and agricultural animals but this

997

00:57:51,850 --> 00:57:44,130

thing's attack and done is too

998

00:57:54,410 --> 00:57:51,860

for her interesting know how often do so

999

00:58:00,860 --> 00:57:54,420

there was a period where it's happened

1000

00:58:04,970 --> 00:58:00,870

regularly between no no no no this was

1001

00:58:07,820 --> 00:58:04,980

going on and throughout most of 1995 and

1002

00:58:10,340 --> 00:58:07,830

into 1996 probably throughout a lot of

1003

00:58:15,830 --> 00:58:10,350

that and I do remember that when I got

1004

00:58:18,470 --> 00:58:15,840

back from Puerto Rico that almost well

1005

00:58:20,330 --> 00:58:18,480

every Sunday night for probably three or

1006

00:58:25,880 --> 00:58:20,340

four months Sunday night was when

1007

00:58:29,290 --> 00:58:25,890

dreamland came on with art bell they

1008

00:58:32,990 --> 00:58:29,300

were always talking about this always

1009

00:58:39,440 --> 00:58:33,000

talking about it it just it was that

1010

00:58:41,900 --> 00:58:39,450

prominent now I don't know if other news

1011

00:58:43,730 --> 00:58:41,910

piece shows got ahold of all this

1012

00:58:45,380 --> 00:58:43,740

information you didn't really see

1013

00:58:53,120 --> 00:58:45,390

anything else you in the States as far

1014

00:58:55,430 --> 00:58:53,130

as I'm aware well is this interesting

1015

00:58:57,830 --> 00:58:55,440

you asked about that because law

1016

00:59:03,410 --> 00:58:57,840

enforcement handed it off to the civil

1017

00:59:05,180 --> 00:59:03,420

defense in with the respects that makes

1018

00:59:08,150 --> 00:59:05,190

sense because unless a law has been

1019

00:59:10,750 --> 00:59:08,160

broken which maybe kind of sort of a law

1020

00:59:13,400 --> 00:59:10,760

was broken when you consider livestock

1021

00:59:17,330 --> 00:59:13,410

being private property of somebody and

1022

00:59:18,650 --> 00:59:17,340

it's attacked and killed I'm sure

1023

00:59:26,840 --> 00:59:18,660

there's some sort of a law that deals

1024

00:59:31,310 --> 00:59:26,850

with that but police resources need to

1025

00:59:35,180 --> 00:59:31,320

be addressing I guess more mundane crime

1026

00:59:36,830 --> 00:59:35,190

things and so and that was what we

1027

00:59:40,310 --> 00:59:36,840

learned the first day that we were down

1028

00:59:43,970 --> 00:59:40,320

there on this trip which was the week of

1029

00:59:45,530 --> 00:59:43,980

Valentine's Day in 1996 in fact in the

1030

00:59:47,609 --> 00:59:45,540

documentary when we're in the police

1031

00:59:52,380 --> 00:59:47,619

station there's a

1032

01:00:00,569 --> 00:59:52,390

on the on the front of the officers desk

1033

01:00:02,190 --> 01:00:00,579

there's a a pink Cupid with a zero on

1034

01:00:03,809 --> 01:00:02,200

the front so you can definitely tell it

1035

01:00:05,670 --> 01:00:03,819

was Valentine's Day week when we were

1036

01:00:06,930 --> 01:00:05,680

there but there was one of the first

1037

01:00:09,170 --> 01:00:06,940

things that we learned was the police

1038

01:00:13,769 --> 01:00:09,180

department doesn't mess with it anymore

1039

01:00:16,339 --> 01:00:13,779

which became a mystery for us because

1040

01:00:18,660 --> 01:00:16,349

the last day that we were in Puerto Rico

1041

01:00:20,069 --> 01:00:18,670

while we were we got a good long

1042

01:00:25,829 --> 01:00:20,079

interview with the with the mayor of

1043

01:00:28,019 --> 01:00:25,839

canal Venice senior alcalde Soto we were

1044

01:00:30,420 --> 01:00:28,029

trying to find the police detective that

1045

01:00:33,839 --> 01:00:30,430

had allegedly had an encounter with the

1046

01:00:39,660 --> 01:00:33,849

chupacabra a detective Rivera I believe

1047

01:00:41,279 --> 01:00:39,670

his name was and so the mayor's on the

1048

01:00:43,559 --> 01:00:41,289

phone I'm trying to find the detective

1049

01:00:48,479 --> 01:00:43,569

when he finds out that the civil defense

1050

01:00:51,380 --> 01:00:48,489

is dispatching a unit to a nearby area

1051
01:00:53,519 --> 01:00:51,390
because of her chupacabra attack report

1052
01:00:55,890 --> 01:00:53,529
so we were in the right place at the

1053
01:00:58,469 --> 01:00:55,900
right time we got to go with them you

1054
01:01:00,120 --> 01:00:58,479
know we all piled on our van they're

1055
01:01:02,130 --> 01:01:00,130
taking their official civil defense

1056
01:01:05,339 --> 01:01:02,140
vehicle we're following behind them this

1057
01:01:09,630 --> 01:01:05,349
is all in the documentary and we go to

1058
01:01:11,099 --> 01:01:09,640
location and we understand that there

1059
01:01:13,620 --> 01:01:11,109
were some rabbits that were attacked

1060
01:01:15,329 --> 01:01:13,630
okay now the reason I'm tying this

1061
01:01:19,339 --> 01:01:15,339
particular story and with what I just

1062
01:01:21,660 --> 01:01:19,349
said was that there were some kids out

1063
01:01:23,579 --> 01:01:21,670

riding their bike on the street you know

1064

01:01:26,309 --> 01:01:23,589

and we're all we're all converging on

1065

01:01:28,799 --> 01:01:26,319

this you know we got you know our team

1066

01:01:33,209 --> 01:01:28,809

we've got core team our team with us

1067

01:01:36,779 --> 01:01:33,219

we've got senior Rosa who was the the

1068

01:01:38,789 --> 01:01:36,789

mayor's official translator we've got

1069

01:01:41,700 --> 01:01:38,799

senior Battaglia with us who is the

1070

01:01:43,739 --> 01:01:41,710

Minister of Minister of Education for

1071

01:01:46,380 --> 01:01:43,749

economicus we've got all these officials

1072

01:01:47,969 --> 01:01:46,390

with us you know the civil defense you

1073

01:01:54,670 --> 01:01:47,979

know lights and it you know we got

1074

01:02:00,670 --> 01:01:58,180

okay yeah just we have paranormal things

1075

01:02:01,810 --> 01:02:00,680

that happen here so when you when you

1076

01:02:03,490 --> 01:02:01,820

look over there and it's just like

1077

01:02:10,420 --> 01:02:03,500

what's just happening I saw the mic the

1078

01:02:12,970 --> 01:02:10,430

microphone unit going this like okay but

1079

01:02:15,930 --> 01:02:12,980

so anyway we got the lights going with

1080

01:02:18,280 --> 01:02:15,940

the civil defense you know so you know

1081

01:02:20,320 --> 01:02:18,290

neighbors were coming out and wanting to

1082

01:02:22,030 --> 01:02:20,330

know what's going on and there were

1083

01:02:23,500 --> 01:02:22,040

three neighbor kids run it riding their

1084

01:02:29,490 --> 01:02:23,510

bikes around the street that Jorge

1085

01:02:32,470 --> 01:02:29,500

wasn't talked heard and they said that

1086

01:02:38,680 --> 01:02:32,480

the rabbits had been put in the trashcan

1087

01:02:40,690 --> 01:02:38,690

and put out now the person that was in

1088

01:02:43,620 --> 01:02:40,700

the house was not the owner they were

1089

01:02:46,570 --> 01:02:43,630

renting the house the owner Millie

1090

01:02:49,720 --> 01:02:46,580

arrived so we did some talking with her

1091

01:02:52,000 --> 01:02:49,730

but here's the mystery okay

1092

01:02:55,390 --> 01:02:52,010

the rabbits were allegedly put in the

1093

01:03:00,630 --> 01:02:55,400

trashcan put out on the side these kids

1094

01:03:03,580 --> 01:03:00,640

told horror a that the police came by

1095

01:03:09,010 --> 01:03:03,590

opened the trash took the animals out

1096

01:03:11,440 --> 01:03:09,020

put the lid back on and took off wait a

1097

01:03:14,800 --> 01:03:11,450

minute we've been told by the police

1098

01:03:17,260 --> 01:03:14,810

department of Konoe Venus that the

1099

01:03:21,460 --> 01:03:17,270

police don't deal in it that it's the

1100

01:03:24,280 --> 01:03:21,470

civil defense that deals in it so who

1101

01:03:26,440 --> 01:03:24,290

was this who was it in the police

1102

01:03:28,060 --> 01:03:26,450

department that did it if in fact it did

1103

01:03:29,470 --> 01:03:28,070

or who is it that was plain like they

1104

01:03:31,950 --> 01:03:29,480

were pleased to come by and pick up

1105

01:03:42,070 --> 01:03:31,960

these this evidence and go off of it

1106

01:03:46,990 --> 01:03:42,080

hmmm don't know a mystery I don't have

1107

01:03:50,460 --> 01:03:47,000

any idea you know we were again this was

1108

01:03:55,180 --> 01:03:50,470

you know they were promoted as

1109

01:03:57,100 --> 01:03:55,190

expeditions when they were really away

1110

01:04:00,130 --> 01:03:57,110

for the person and organizing this to

1111

01:04:02,410 --> 01:04:00,140

have free trips around the world okay if

1112

01:04:04,600 --> 01:04:02,420

this were a true expedition we would

1113

01:04:07,090 --> 01:04:04,610

have locked into this thing and we would

1114

01:04:07,520 --> 01:04:07,100

have pursued this until there was

1115

01:04:10,460 --> 01:04:07,530

nothing

1116

01:04:13,460 --> 01:04:10,470

to pursuit but we had to break away

1117

01:04:17,510 --> 01:04:13,470

because there was other things that we

1118

01:04:23,060 --> 01:04:17,520

were supposed to do and that really

1119

01:04:25,670 --> 01:04:23,070

annoyed me we were that close you know

1120

01:04:28,040 --> 01:04:25,680

Billy was saying that that the people

1121

01:04:31,100 --> 01:04:28,050

were saying that the chupacabra had been

1122

01:04:35,050 --> 01:04:31,110

being seen in that neighborhood almost

1123

01:04:37,700 --> 01:04:35,060

every night for four months

1124

01:04:38,240 --> 01:04:37,710

we should have planted our happy butts

1125

01:04:40,040 --> 01:04:38,250

there

1126

01:04:41,510 --> 01:04:40,050

we should have camped out overnight and

1127

01:04:45,920 --> 01:04:41,520

I should have been able to get something

1128

01:04:48,020 --> 01:04:45,930

on camera but as it was we weren't

1129

01:05:04,460 --> 01:04:48,030

really there to be researchers we were

1130

01:05:08,060 --> 01:05:04,470

there to accommodate tourists absolutely

1131

01:05:14,330 --> 01:05:08,070

well they certainly can come to my

1132

01:05:16,340 --> 01:05:14,340

website i TS - not a / - DMS comm which

1133

01:05:18,770 --> 01:05:16,350

a person will probably be a links here

1134

01:05:22,670 --> 01:05:18,780

somewhere around the screen what's the

1135

01:05:24,950 --> 01:05:22,680

earth looking at or they can come where

1136

01:05:27,290 --> 01:05:24,960

they're seeing us now on your website

1137

01:05:30,200 --> 01:05:27,300

and you'll probably have a link of some

1138

01:05:37,250 --> 01:05:30,210

sort or have it available for viewing on

1139

01:05:39,320 --> 01:05:37,260

this side it is just just looking and

1140

01:05:42,050 --> 01:05:39,330

they can find it by just looking at they

1141

01:05:45,430 --> 01:05:42,060

can do a search engine Chupacabra the

1142

01:05:48,200 --> 01:05:45,440

legend begins and they'll either find

1143

01:05:51,920 --> 01:05:48,210

find it come up on their browser through

1144

01:05:56,600 --> 01:05:51,930

its DMS comm or they'll find it from

1145

01:06:00,260 --> 01:05:56,610

your site over on do you think the three

1146

01:06:05,610 --> 01:06:00,270

different subjects UFOs Bigfoot and

1147

01:06:09,000 --> 01:06:05,620

Chupacabra that they're linked

1148

01:06:11,460 --> 01:06:09,010

beyond just being illegal that's

1149

01:06:15,720 --> 01:06:11,470

paranormal but there's some kind of

1150

01:06:18,510 --> 01:06:15,730

connection between these three I think

1151

01:06:25,440 --> 01:06:18,520

it's there are some indicators that

1152

01:06:30,120 --> 01:06:25,450

there are some similarities I hesitate

1153

01:06:32,390 --> 01:06:30,130

to say that there's a connection because

1154

01:06:35,910 --> 01:06:32,400

I don't think that there's something

1155

01:06:39,270 --> 01:06:35,920

connecting them like like the inference

1156

01:06:44,190 --> 01:06:39,280

might be you know and just for

1157

01:06:48,570 --> 01:06:44,200

clarification of that you know let's say

1158

01:06:54,960 --> 01:06:48,580

that you've got okay let's say that

1159

01:06:58,560 --> 01:06:54,970

you've got the st. Louis fourth of July

1160

01:07:01,890 --> 01:06:58,570

Fair going on okay that's an event and

1161

01:07:03,810 --> 01:07:01,900

you've got Ian Heiser Bush as a sponsor

1162

01:07:06,510 --> 01:07:03,820

and you've got Ralston Purina as a

1163

01:07:09,030 --> 01:07:06,520

sponsor well the only connection they've

1164

01:07:11,010 --> 01:07:09,040

got is that they're both sponsors in

1165

01:07:13,680 --> 01:07:11,020

this event but the two companies have

1166

01:07:16,290 --> 01:07:13,690

nothing to do with each other okay and

1167

01:07:23,540 --> 01:07:16,300

that's what I would liken this to there

1168

01:07:28,850 --> 01:07:23,550

are some indicators that say that some

1169

01:07:32,280 --> 01:07:28,860

Sasquatch carrying odor with them like

1170

01:07:35,880 --> 01:07:32,290

sulfur like rotten eggs like something

1171

01:07:38,990 --> 01:07:35,890

really foul putrid smelling similar has

1172

01:07:41,370 --> 01:07:39,000

been said about the chupacabra okay

1173

01:07:43,130 --> 01:07:41,380

smells like a pig farm smells like

1174

01:07:46,110 --> 01:07:43,140

sulfur smells like something chemical

1175

01:07:49,980 --> 01:07:46,120

okay so you can take these attributes

1176
01:07:52,550 --> 01:07:49,990
and say hmm there's something similar

1177
01:07:55,890 --> 01:07:52,560
here but it doesn't mean that they're

1178
01:07:58,560 --> 01:07:55,900
connected in any way I know that there's

1179
01:08:03,690 --> 01:07:58,570
there's a certain continuing contingency

1180
01:08:06,260 --> 01:08:03,700
of people out there that want to say big

1181
01:08:10,260 --> 01:08:06,270
feet are alien you know there's you know

1182
01:08:11,820 --> 01:08:10,270
within a given geographic area within a

1183
01:08:13,380 --> 01:08:11,830
day or two of each other there may have

1184
01:08:14,940 --> 01:08:13,390
been a Bigfoot sighting like for example

1185
01:08:17,070 --> 01:08:14,950
in Pennsylvania

1186
01:08:19,320 --> 01:08:17,080
there may be in a Bigfoot sighting and a

1187
01:08:21,320 --> 01:08:19,330
day later a UFO sighting in the same

1188
01:08:29,490 --> 01:08:21,330

geographic area or vice versa

1189

01:08:31,800 --> 01:08:29,500

okay to me it's a leap to say one is

1190

01:08:37,650 --> 01:08:31,810

involved with the other one is connected

1191

01:08:42,209 --> 01:08:37,660

to the other but there may be some some

1192

01:08:44,249 --> 01:08:42,219

situation that they both use if we go

1193

01:08:48,180 --> 01:08:44,259

with the idea of dimensional portals or

1194

01:08:50,999 --> 01:08:48,190

doorways or something maybe they both

1195

01:08:53,510 --> 01:08:51,009

use some sort of a traveling portal to

1196

01:09:00,269 --> 01:08:53,520

get to that same geographic place

1197

01:09:03,959 --> 01:09:00,279

see I'm saying you know you and I and

1198

01:09:07,320 --> 01:09:03,969

three other people go out in the woods

1199

01:09:12,329 --> 01:09:07,330

and we're just trailing around and we

1200

01:09:14,999 --> 01:09:12,339

find what I'll call a Tarzan vine and we

1201

01:09:16,890 --> 01:09:15,009

all go wow cool let's play Tarzan and

1202

01:09:19,050 --> 01:09:16,900

you take your return and swing over it I

1203

01:09:24,209 --> 01:09:19,060

take my turn and the other people you

1204

01:09:26,220 --> 01:09:24,219

know that doesn't mean that we're all

1205

01:09:32,400 --> 01:09:26,230

connected any more than than that

1206

01:09:34,440 --> 01:09:32,410

transport way okay so in we have to we

1207

01:09:38,970 --> 01:09:34,450

have to dig for those details because if

1208

01:09:40,890 --> 01:09:38,980

we assume anything you know it's it's

1209

01:09:43,680 --> 01:09:40,900

one thing to postulate in the theorize

1210

01:09:48,780 --> 01:09:43,690

and test that but if we assume anything

1211

01:09:52,019 --> 01:09:48,790

to be a fact or reality that's not we're

1212

01:09:56,370 --> 01:09:52,029

hurting our research where we're going

1213

01:10:15,479 --> 01:09:56,380

to wind up with a less a less than

1214

01:10:18,560 --> 01:10:15,489

accurate conclusion just that I'm going

1215

01:10:22,440 --> 01:10:18,570

to continue doing this and bringing

1216

01:10:24,410 --> 01:10:22,450

bringing the facts as best I can to the

1217

01:10:25,850 --> 01:10:24,420

the people

1218

01:10:28,700 --> 01:10:25,860

that are interested in the subject

1219

01:10:31,010 --> 01:10:28,710

matter I don't I don't expect everybody

1220

01:10:32,780 --> 01:10:31,020

out there to suddenly go well you know

1221

01:10:36,110 --> 01:10:32,790

like this this movement with disclosure

1222

01:10:41,330 --> 01:10:36,120

about UFOs I'm gonna tell you something

1223

01:10:44,209 --> 01:10:41,340

in my experience I don't care who it

1224

01:10:47,959 --> 01:10:44,219

would be that would maybe come on TV or

1225

01:10:49,760 --> 01:10:47,969

whatever you know the Joint Chiefs of

1226

01:10:52,130 --> 01:10:49,770

Staff of the United States that whoever

1227

01:10:56,360 --> 01:10:52,140

and come out and say yes UFOs are real

1228

01:11:00,610 --> 01:10:56,370

and aliens are real you're not going to

1229

01:11:04,760 --> 01:11:00,620

get everybody out there to go ah

1230

01:11:06,709 --> 01:11:04,770

some people don't give up playing they

1231

01:11:08,930 --> 01:11:06,719

don't care it doesn't impact their lives

1232

01:11:14,540 --> 01:11:08,940

I experienced that when I was working it

1233

01:11:17,330 --> 01:11:14,550

over Jones & Company back in 86 I was my

1234

01:11:21,260 --> 01:11:17,340

first time deep and move on mutual UFO

1235

01:11:23,300 --> 01:11:21,270

network and going on at work about the

1236

01:11:25,459 --> 01:11:23,310

upcoming symposium I was going to go to

1237

01:11:26,330 --> 01:11:25,469

and I will never forget her name was

1238

01:11:29,479 --> 01:11:26,340

Mary Margaret

1239

01:11:33,380 --> 01:11:29,489

she was the secretary receptionist for

1240

01:11:35,150 --> 01:11:33,390

the video department she finally I was

1241

01:11:36,500 --> 01:11:35,160

like I always told myself box I was just

1242

01:11:41,720 --> 01:11:36,510

going and going and going and she

1243

01:11:43,610 --> 01:11:41,730

finally laughed she goes boo cares I was

1244

01:11:47,090 --> 01:11:43,620

like who cares

1245

01:11:52,490 --> 01:11:47,100

Sheils yeah what if there are aliens

1246

01:11:54,080 --> 01:11:52,500

where there are spacecraft so what and I

1247

01:11:56,530 --> 01:11:54,090

thought because she was like near

1248

01:12:00,919 --> 01:11:56,540

retirement age and all that I thought

1249

01:12:05,060 --> 01:12:00,929

okay maybe for some people it doesn't

1250

01:12:08,000 --> 01:12:05,070

mean anything Bigfoot won't mean

1251

01:12:12,040 --> 01:12:08,010

anything Chupacabra you know how many

1252

01:12:18,590 --> 01:12:14,780

how many times near do people think of

1253

01:12:21,280 --> 01:12:18,600

Aiden's you know unless it has a direct

1254

01:12:25,550 --> 01:12:21,290

impact on your life you probably don't

1255

01:12:26,330 --> 01:12:25,560

you know give two craps about it okay

1256

01:12:28,370 --> 01:12:26,340

sure

1257

01:12:29,460 --> 01:12:28,380

well Joe thank you very much for your

1258

01:12:33,510 --> 01:12:29,470

time

1259

01:12:34,890 --> 01:12:33,520

and I wish you luck with whatever it is

1260

01:12:38,580 --> 01:12:34,900

that you'll be doing in the future and

1261

01:12:41,610 --> 01:12:38,590

I'm sure well we'll meet again sounds

1262

01:13:13,550 --> 01:13:13,250

[Music]